novenlist, short story writer and essayist. She wrote two novels and thirty-two short stories, as well as a number of reviews and commentaries. She was a Southern writer who often wrote in a sardonic Southern Gothic. O Connor gave many lectures on faith and literature, traveling quite far. Volume 12, Tome IV: Kierkegaard’s Influence on Literature. - Google Books Result Her poetry appears in such magazines as Southern Humanities Review, Poetry Traditionalism, and Totalitarianism; The Art and Vision of Flannery O Connor;